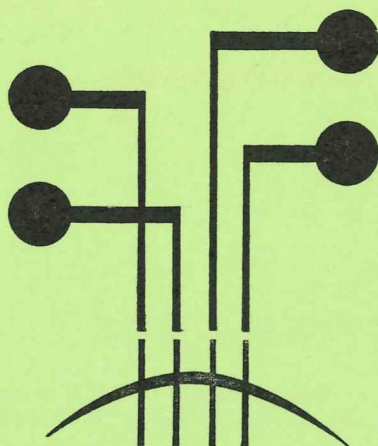




THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

Victor Feldbrill, *Conductor*

Edward LeCouffe, violin

Belva Spiel, soprano

SATURDAY, NOVEMBER 30th, 1974 — 8:30 P.M.

THE MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

PROGRAM

Two Portraits, Op. 5 - - - - **Bartok**

Andante fugato

Presto

Edward LeCouffe, soloist

The Two Portraits for orchestra, Op. 5, was composed in 1907-1908 during a period when Bartok was serving as Professor of piano at the Royal Academy in Budapest and continuing his research into the folk music of Hungary started in 1905. The First Portrait, "the idealistic" (the complete title of the work is: "Two Portraits: One Idealistic, One Distorted") opens with an andante fugato led by the solo violin. The theme is taken up contrapuntally by the orchestra in one of Bartok's most lyrical movements. The "distorted" Second Portrait is a fast waltz marked Presto, in which the opening theme of the first movement is broken up and caricatured in a grotesque and humorous fashion.

Symphony No. 4 (for chamber orchestra) - *Talivaldis Kenins*
(1919 -)

Lento, molto animato, piu tranquillo

Scherzo, presto, adagio, con brio

Talivaldis Kenins wrote his Symphony No. 4 in 1972 while residing in France on a Canada Council grant. The work was premiered the following year in Cologne, performed by the Avon Chamber Players of London and later in Brussels and New York. It is scored for six "concertante" wind instruments featured over a background of strings and percussion and often combines chamber music intimacy with broader symphonic gestures in contrasting textures of sound, pitch and intensity. Professor Kenins is a member of the Theory and Composition Department of the Faculty of Music.

INTERMISSION

Symphony No. 4 - - - - **Mahler**

Bedächtig, nicht eilen

In gemächlicher Bewegung, Ohne Hast

Ruhevoll (Poco adagio)

Sehr behaglich

("Das himmlische Leben")

Belva Spiel, soloist

Mahler began this symphony in 1895 and completed it in 1900, three years after his appointment as musical director of the Vienna Opera. It was first performed in Munich in December, 1901. The work often sounds like chamber music and most of its themes have an ingenuous and childlike quality to them. It reflects the composer's happiness and comparative serenity in this most cheerful period of his life. The symphony concludes fittingly with a song from "Des Knaben Wunderhorn":

We enjoy the heavenly pleasures

therefore we avoid the earthly . . .

There is no name on earth

that can be compared to ours . . .

The Angelic voices cheer the senses!

That all awakens for joy!

Edward LeCouffe was born in Montreal in 1951 and began violin studies at age ten. A member of the National Youth Orchestra of Canada from 1967 to 1971, he was concertmaster in the 1970 and 1971 seasons. He was both concertmaster and soloist in the 1971 International Festival of Youth Orchestras in Switzerland at which Walter Susskind conducted. He was a member of the 1972 and 1973 Jeunesses Musicales World Youth Orchestra, and is a member of the Toronto Chamber Players. Mr. LeCouffe is a Fourth Year Performance student at the Faculty of Music and is a student of Lorand Fenyes.

Belva Spiel was born in Winnipeg in 1951. She has twice been the recipient of the Argero Stratas Award, the 1974-75 scholarship of the Imperial Order of the Daughters of the Empire and a special scholarship from the Metropolitan Opera Company. A Fourth Year Performance student at the Faculty of Music, Ms. Spiel performed roles in the Opera Department's productions of "Gianni Schicchi" and "The Medium" last season. She has sung at the Winnipeg Art Gallery, with the Canadian Opera Company and, with the Oshawa Symphony. She is a semi-finalist in the 1975 CBC Talent Festival. Ms. Spiel is a student of Mme. Irene Jessner.

Next University of Toronto Orchestra Concert

Sunday, March 9, 1975 — 8:30 p.m.

\$2.00 and \$1.00 student and senior citizen

Next Event: Sunday, Dec. 1, 1974 — MacMillan Theatre at 3:00 p.m.

THE UNIVERSITY OF TORONTO CONCERT BAND

Ezra Schabas, Conductor